

Intro: |e |d |c# |h "look out" |A  
|D

She came in through the bathroom window

|A (F#m7) |D

Protected by a silver spoon

|A (F#m7) |D

But now she sucks her thumb and wonders

|D7

By the banks of her own lagoon

|A |Dm

Didn't anybody tell her?

|A |Dm

Didn't anybody see?

|G7 |C

Sunday's on the phone to Monday

|G7 |C (½) <|A

Tuesday's on the phone to me

She said she'd always been a dancer

She worked at 15 clubs a day

And though she thought I knew the answer

Well I knew what I could not say.

And so I quit the police department

And got myself a steady job

And though she tried her best to help me

She could steal but she could not rob

Didn't anybody tell her?

Didn't anybody see?

Sunday's on the phone to Monday

|G7 |C (½) <|A (toner ut)

Tuesday's on the phone to me, oh yeah

|Am7 | (piano intro)

|Am7 /A(bass) |Dm7 g |a g f

Once, there was a way - to get back homeward

|G7 /G(bass) |C

Once, there was a way - to get back home

E7 |Am (½) |Dm7

Sleep pretty darling, do not cry,

|G7 |C

And I will sing a lullaby (trommeovergang)

|C |Fadd9 |C

Gold - en slumbers fill your eyes

|C Fadd9 |C

Smiles - awake you when you rise

E7 |Am (½) |Dm7

Sleep pretty darling, do not cry,

|G7/G /A /B /G |C

And I will sing a lullaby

|Am7 /A(bass) |Dm7 g |a g f  
Once there was a way - to get back homeward

|G7 /G(bass) |C  
Once there was a way - to get back home

E7 |Am |Dm7  
Sleep pretty darling, do not cry

|G7/G /A /B /G |C  
And I will sing a lullaby (trommeovergang)

|C |G7 |G7 |C  
Boy, you're gonna carry that weight carry that weight a long time.

|C |G7 |G7 |C /H  
Boy, you're gonna carry that weight carry that weight a long time.

|Am7 |Am7/D Dm7 |G7 |Cmaj7 |Fmaj7 |Bm7b5 E7 |Am7

[Instrumental Break]

|Am7 |Am7/D Dm7  
I never give you my pil - low

|G7 |Cmaj7  
I only send you my invitations

|Fmaj7 |Bm7b5 E7  
And in the middle of the celebrations

|Am |G7  
I break down \*\*

|C |G7 |G7 |C  
Boy, you're gonna carry that weight carry that weight a long time.

|C |G7 |G7 |C /H  
Boy, you're gonna carry that weight carry that weight a long time.

|A |C /H |A A|D B|E <|A |D |A 2x drums)

|A A|D B|E <|A |D |A 8x drums  
oh yeah all right are you gonna be in my dreams tonight?

|A7 |D7 |x2 (instr)  
|A7 |D7 |x12 (gitar solo kommer på 4.)

Love you love you

|A |A (piano)  
|A |G/A  
and in the end the love you take

|F |Dm7(rit) G7 |C |D/C |Eb F |C  
is equal to the love you make

Bonusspor, neste side ....

|D     D/C#            |D/B            D/A  
 Her Majesty's a pretty nice girl,  
           |E7                    A            |D  
 But she doesn't have a lot to say  
 |D     D/C#            |D/B            D/A  
 Her Majesty's a pretty nice girl,  
           |E7                                |A  
 But she changes from day to day  
 |Bm                                        |Bsus2  
 I wanna tell her that I love her a lot,  
           |D7                                        |G  
 But I gotta get a belly full of wine  
 |G                                |D            B7  
 Her Majesty's a pretty nice girl  
           |E7                    A            |D  
 Someday, I'm gonna make her mine,  
           B7                    |E7                    A            |D (a)  
 Oh, yeah... Someday, I'm gonna make her mine.