

All Of Me

Med. Swing

A

*C*⁶ *E*⁷

All of me, why not take all of me?

*A*⁷ *(C#°7)* *D*^{Mi7} *D*^{Mi7}

Can't you see I'm no good with - out you?

*E*⁷ *(G#°7)* *A*^{Mi7} *A*^{Mi7}

Take my lips, I want to lose them;

*D*¹³ *D*^{Mi7} *G*⁷

Take my arms, I'll nev - er use them.

B

*C*⁶ *E*⁷

Your good- bye left me with eyes that cry,

*A*⁷ *(C#°7)* *D*^{Mi7} *D*^{Mi7}



How can I go on dear with - out you?

*F*⁶ *F*^{Mi6} *E*^{Mi7} *A*⁹

You took the part that once was my heart, So

D^{Mi7} *G*¹³ *C*⁶ *(D*^{Mi7} *G*⁷)

why not take all of me.

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

13 of **B** may be played: 