

50 WAYS TO LEAVE YOUR LOVER

(Paul Simon)

Bm7 Eb/B B Am/F#

G D C7/G Ebm6/A

The problem is all inside your head she said to me,

B

The answer is easy if you take it logically.

G D C7/G Ebm6/A

I'd like to help you in your struggle to be free.

G Am/F# G

There must be - fifty ways to leave your lover.

G D C7/G Ebm6/A

She said it's really not my habit to intrude,

B

Furthermore I hope my meaning won't be lost or miss-construed,

G D C7/G Ebm6/A

But I'll repeat myself, at the risk of being crude.

G Am/F# G

There must be - fifty ways to leave your lover

G Am/F# G

Fifty ways to leave your lover

Chorus x2

G Bb

Just slip out the back Jack, make a new plan Stan,

C7/G G

No need to be coy Roy, just listen to me

G Bb

Hop on the bus Gus, don't need to discuss much,

C7/G G

Just drop off the key Lee, and set yourself free

G D C7/G Ebm6/A

She said it grieves me so to see you in such pain

B

I wish there was something I could do to make you smile again

G D C7/G Ebm6/A

I said "I appreciate that, and would you please explain

G Am/F# G

'Bout the fifty ways"

G D C7/G Ebm6/A

She said "why don't we both just sleep on it tonight,

B

And I believe that in the morning you'll begin to see the light."

G D C7/G Ebm6/A

She kissed me and I realised, she probably was right,

G Am/F# G

There must be - fifty ways to leave your lover.

G Am/F# G

Fifty ways to leave your lover

Chorus x2